





# BUCHAN FLOWER, ARTS & CRAFT SHOW 2025

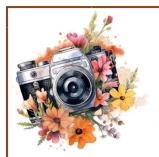
**BUCHAN HALL** - Main Street, Buchan

Saturday, 1<sup>st</sup> November 11am – 5pm

**Sunday**, 2<sup>nd</sup> November 10am – 4pm

Admission: \$4 adult, \$1 student





# BUCHAN PHOTOGRAPHY COMPETITION & DISPLAY 2025

**ANGLICAN CHURCH** - Main Street, Buchan

Saturday, 1<sup>st</sup> November 10am – 4pm

**Sunday**, 2<sup>nd</sup> November 10am – 4pm

**Monday**, 3<sup>rd</sup> November 10am – 4pm

Admission: \$2 per person

#### \*ENTRY DATES & TIMES

Fees per item entry: \$1 Adult, 10c Junior

Please arrive with your entry knowing: CLASS / SECTION / NUMBER

For example: CLASS A, SECTION 2, NUMBER 5 = i.e. One Carnation

*Thursday 30 <sup>th</sup> October			
All Art & Craft Work, Art, Pottery, Pre School, Primary, Secondary	2pm – 5pm		
Photography	10am – 5pm		
*Friday 31st October			
Roses, Cut Flowers, Pot Plants, Hanging Containers, Floral Art	8am – 12noon		
*Saturday 1st November			
Produce, Preserves, Bread, Cooking	9am – 10am		

# 1 Second, Third, Prize Cards will be Awarded

## Trophies:

- Perpetual Trophy Champion Rose in Show
- Perpetual Trophy Jessie Coates Memorial Best Aggregate (Most winning entries by one entrant including flowers, cooking, produce and craft)
- Perpetual Trophy Rosanne Dooley Art n Craft Aggregate
- Perpetual Trophy Leona Lavell Photography Aggregate

#### **Prizes**

- Outstanding Entry -
- \* Best in Cut Flowers -
- The Most Entries Includes Open, Junior and Secondary Students
- Best in Produce Class B and C

Entries should be collected between **4pm – 5pm Sunday**No responsibility will be taken for entries not collected

# Please read schedule CAREFULLY

#### **RULES & REGULATIONS SPECIFIC TO FLOWERS AND PRODUCE**

- ✓ All flowers to be grown by exhibitor, except flower arranging sections.
- ✓ All vegetables to be grown by exhibitor.

#### Note:

NND	Not Necessarily Distinct
Distinct	Distinctly Different (six distinct colours)
Collection	Collection of Difference (at least 3 different coloured flowers)

- ✓ If not according to the schedule the ENTRY WILL NOT BE JUDGED AND WILL BE A DISPLAY ONLY
- ✓ Children can enter in the adult sections in all mediums.
- ✓ Bottles and water will be available for display of flowers.
- ✓ You may use last years Bairnsdale Show entries for Craft or Photography in the Buchan Show.
- ✓ Potted Plants can be re-entered each year.
- ✓ Eggs must be fresh.
- ✓ Preserves ingredients to accompany entries
- ✓ Preserves entries under this section are to have clear covers. (this can be cellophane or plastic wrap.

No exhibitors are permitted entry in the Buchan Hall prior to the Show unless assistance is needed with the display or as a volunteer.

Our judges will be accessing entries during this time.

Café: Morning Tea and Afternoon Tea will be available during the Show

#### RAFFLE TICKETS AVAILABLE – DRAWN SUNDAY 2<sup>ND</sup> NOVEMBER AT 3PM

# **Gelantipy Landcare - Plant Sale**

will be on again in the hall



## Some helpful information about ROSES



**Hybrid Tea or Large Flowered Rose**—This is the rose with, in most cases, one bloom on a long stem. The elegant, slim bud opens to a neat large, beautifully shaped bloom. Some of the best known in this class are Blue Moon, Peace, Papa Meilland. They may or may not have perfume.

**Floribunda or Cluster Flowered Rose**—These are the ones with several blooms to a stem; the flowers are usually a little smaller than the Hybrid Tea. Here you will find double, semi double and almost single such as "Blueberry Hill". The world's most favourite Floribunda is said to be Iceberg.





**Miniature Roses**—These are miniature versions of the above; they are usually about a third the size of the regular roses. Their bloom is usually no more than 5 cm across. Ground cover roses are not miniature roses.

**David Austin English Roses**—Here the roses are more like the old-fashioned bloom in that they have, in most cases, many more petals which are sometimes arranged in a quartered fashion.

About 40 years ago David Austin became concerned that the rose breeders, while creating ever more beautiful blooms, were beginning to lose the perfumes, so he started using the old fashioned, highly perfumed plants. The result is that with his 200 or so roses most have an exquisite scent.





One of his best roses is Graham Thomas, which was in 2009 inducted into the world rose 'hall of fame'. Some of the descriptions of the scents are myrrh with a hint of lemon, old rose, spicy, fruity with a hint of citrus, so if you want to enter the best perfumed rose, a David Austin Rose might be a good bet.

**Pruning roses for the show** – To get blooms for the show is a bit tricky in this region but try to prune at least 10 weeks before the Show.

**Feeding** – Roses should be fed 3 or 4 times a year or as each flush of blooming has finished. Be sure the fertilizer is a good all round one with plenty of potash in it. Potash is essential for good bloom and healthy plants. If you buy one of the special rose foods follow the instructions on the pack and frequent doses of something like Charlie Carp or Seasol is also beneficial.

Last year The Flower Show promoted its 93<sup>rd</sup> Year in the 2024 schedule making this the 94<sup>th</sup>. We have written evidence in 1953 and 1954 with the schedule advertised in the Bairnsdale Advertiser of these being the 22<sup>nd</sup> and 23<sup>rd</sup> Shows. The advertiser is currently uploading further historical information but none is available at present after these dates for documented evidence. Thanks to Rhonda Coates for researching this for us. However, there was no show in 2020 due to Covid restrictions and we did not account for this so this year is still the 93<sup>rd</sup> Show. Opps sorry.

## **Handy Hints**

- ✓ Irises can be ready for the flower show if you have a late variety.
- ✓ To ensure that your flowers or roses are ready for the competition by the nominated date, you should prune and feed plants at the right times.



#### **VENUE**

# Makers Market

**Buchan Butter Factory** –

88 Orbost Buchan Road

Saturday 1<sup>st</sup>, Sunday 2<sup>nd</sup>, Monday 3<sup>rd</sup> November 10am – 4pm





# Section 1 ROSES

Champion Rose – will be chosen from all rose entries on the day. Hybrid Rose stems are to be around 30cm for all entries if possible.

1.	Perfect Rose (not fully opened)
2.	Rose in Full Bloom
3.	Rose in 3 stages. Use 3 individual stems from the same Rose (bud, perfect rose and in full bloom)
4.	Best Perfumed Rose
5.	Rose Bud Only
6.	Single Petal Rose
7.	Container of Roses – 6 Distinct Colours
8.	Stem Floribunda Rose (see description in Rules and Regulations)
9.	A Bloom of Yellow or shade of Yellow
10.	A Bloom of Red or shade of Red
11.	A Bloom of White or shade of White
12.	A Bloom of any other Colour
13.	David Austin Rose (bunch)
14.	David Austin Rose (one cut)
15.	Miniature Rose (stem single bloom)
16.	Miniature Rose Collection (at least 3 different coloured flowers) (there will be containers available to display miniature roses)

# Class A

# Section 2 FLOWERS (Cut)

1.	Single Fuchsia – Bloom Only	
2.	Double Fuchsia – Bloom Only	
3.	Head Geranium (one truss)	
4.	Container of Geranium – Foliage Only	
5.	One Carnation	311
6.	One Stem Flowering Shrub	
7.	Shrub Flowers – (three distinct, one stem of each)	

# Section 2 FLOWERS (Cut) CONTINUED

8.	Container of Bits and Pieces	
9.	Container of Daisy Type Flowers	
10.	Three Varieties of Foliage – Green	
11.	Three Varieties of Foliage - Grey	
12.	Snapdragons – (three distinct, one stem of each)	
13.	Container of Aquilegias – Columbines	
14.	Pansies – A collection (different colours) on a Saucer or Flat Pl	ate (can be supported)
15.	Container of Sweet Peas	
16.	Bearded Irises – (three distinct, one stem of each)	
17.	Bearded Iris – One Stem (do not remove other spikes and leav	e the stem as a whole)
18.	Irises – (three distinct, one stem of each)	
19.	Iris – One Stem	
20.	Bottlebrush – One Stem	
21.	Three Varieties of Foliage Native or Native Ferns	
22.	Leucadendron	
23.	Leucospermum	
24.	Any Bloom Not Specified on Program	
25.	Peony – One Stem	
26.	Peony – Three Stems	
27.	Flowering Australian Natives – A Collection	
28.	Any Other Native - One Stem	
29.	Three Pink Flowers - Distinct Types	
30.	Three Blue Flowers - Distinct Types	
31.	Three Red Flowers - Distinct Types	
32.	Three Yellow Flowers - Distinct Types	
33.	Three White Flowers – Distinct Types	
34.	Rhododendron Head	YAL I
35.	A Vase of Assorted Cut Flowers	

# Section 3 POT PLANTS

Items in pots or containers must have been owned or in your care for at least 3 months before entering.

1.	Maiden Hair Fern
2.	Fern Other than Maiden Hair
3.	Container Plant in Bloom. (one type only)
4.	Container Plant Foliage Only
5.	Cactus in Container Distinct
6.	Cactus Multiple in Container
7.	Succulent in Container Distinct
8.	Succulent Multiple in Container
9.	Coloured Leaf Plant in Container
10.	Any Other Non-Specified in Container
11.	Collection of Herbs in a Pot (three or more)
12.	Single Herb in a Pot
13.	Bonsai
14.	Orchid – Cymbidium
15.	Orchid – Australian Native
16.	Pot Plant Multiple in Bloom

# Class A

# Section 3 HANGING CONTAINERS

17.	Hanging Container – Plant in Bloom	
18.	Hanging Container – Foliage Only	
19.	Hanging Container – Multiple, in Bloom	A CONTRACTOR OF THE PARTY OF TH
20.	Hanging Container – Multiple, Foliage Only	

# Section 4 FLORAL ART

1.	As I Like It		
2.	Arrangement using Sticks and Bark Only		
3.	Modern Arrangement – Basic		
4.	Cut and Dried (mix of cut flowers and dried flowers and materials)		
5.	Arrangement without Flowers (this includes such items fruit, pinecones, foliage, sticks and bark)		
6.	Arrangement using Roses, their Foliage and One Other Foliage		
7.	Arrangement Depicting a Song (include a card with the song title)		
8.	Arrangement using One Flower and Foliage		
9.	Arrangement with Japanese Influence	nese Influence	
10.	Arrangement in Christmas Theme		
11.	Petit (no more than 9cm x 9cm)		
12.	Arrangement using Artificial Flowers	WEDDING	
13.	Arrangement Depicting a Children's Book		
14.	Foliage Only		
15.	Arrangement in a Tea Pot		
16.	Contemporary		
17.	Sensory Arrangement (a challenging entry that is to depict three out of the five senses, touch, smell, sound, taste, sight. Ideas include the sound of she oak in the wind, the feel of a cactus or the taste of a lemon)		
18.	A Table Setting for an Occasion. (you can use a card table or tray at the occasion)	nd will need to name	

# Class B

# Section 1 FRESH PRODUCE

1.	Six Duck Eggs
2.	Six Hen Eggs – White
3.	Six Hen Eggs – Brown
4.	Six Eggs (other than above)
5.	Best Collection of Garden Produce (this includes home grown vegetables fruits or herbs)
6.	Collection of Cut Herbs (only in your own container of water)
7.	Any Single Produce
8.	Collection of Citrus

# Class B

#### Section 2 PRESERVES

Ingredients to accompany entries. All entries under this section are to have clear covers - this can be cellophane or plastic wrap

1.	Berry Jam – Any Type	
2.	Jam and Jelly – Any Type	
3.	Marmalade – Any Type	
4.	Pickles and Chutney – Any Type	
5.	Spreads – Any Type	
6.	Sauce – Any Type	
7.	Homemade Cordial – Any Flavour	
8.	Preserved Fruit	
9.	Fermented Veggies	

## Class B

# Section 3 BREAD

1.	Bread – Hand Made	
2.	Bread – Machine Made	
3.	Sourdough	
4.	Fruit Loaf	

# Class C

# Section 1 OPEN COOKING

1.	Chocolate Cake (unfilled and un-iced)	
2.	Sponge Cake (unfilled and un-iced) using 'Marge Woodhouse's Recipe'. (see recipe below -1st prize or ribbon to be awarded)	
3.	Four Cup Cakes (iced, decorated and baked in paper or foil)	
4.	Four Slices (all one type)	
5.	Muffins	
6.	Four Pikelets (all on one plate)	
7.	Four Biscuits (all one type)	
8.	Four Lamingtons - Butter Cake Mixture (all on one plate – size 5cm)	
9.	Orange Cake (unfilled and un-iced)	
10.	Four Shortbreads (all one type)	

#### **Class C**

#### Section 1 OPEN COOKING CONTINUED

11.	Four Plain Scones (all on one plate)
12.	Four Fruit Scones (all on one plate)
13.	Boiled Fruit Cake
14.	Light Fruit Cake
15.	Dark Fruit Cake
16.	Decorated Cake (e.g. children's birthday cake, iced christmas cake, wedding cake or special occasion cake, decorations can be purchased)

# Marge Woodhouse Sponge Cake Recipe (Barlow Sponge)

Ingredients			
1 Tsp Cream	of Tartar	3/4 Cup Sugar	2/3 Cup Corn Flour
4 Eggs Separ	ated	1 Heaped Tbsp Custard Powder	1/2 Tsp Bicarb Soda
Instructions	Can be presented	as one cake cut in half or 2 sep	arate baked pieces
1.	Preheat oven 350	) – 375° F (180 – 190° C)	
2.	Beat egg whites t	ill stiff and add sugar and yolks g	radually beating all the time
3.	Sift dry ingredient	s at least 4 time and add to othe	r ingredients
4.	Cook in moderate	e oven 350 – 375° F (180 – 190°	C)

# PRESCHOOL, PRIMARY AND SECONDARY

## Class C

#### Section 2 COOKING

Family entries accepted. Cake domes will be used to protect the produce, to ensure a minimum of waste and so that cakes can still be eaten after the show. You can either bring your own dome, or one will be provided.

1.	Three Decorated Biscuits using Marie or Arrowroot Biscuits	
2.	Decorated Cup Cake	
3.	Cake – Any Type	
4.	Muffin – Any Type	
5.	Decorated Cake – Any Type (may also be a packet)	

# Class D

#### Section 1 ARTS AND CRAFTS

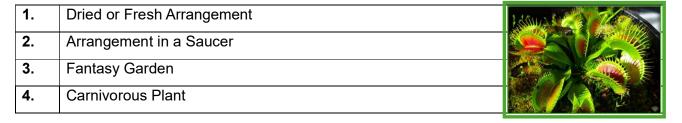


1.	Any Item of <b>Craftwork</b> (e.g. knitting, crocheting, sewing, clay modelling, paper mâché,
	felting, woodwork)
2.	Any Item of <b>Artwork</b> (e.g. painting, drawing, collage, scrapbooking, story writing, colouring in, poetry)
3.	Any Article <b>Produced by a Group</b> of Children
4.	Any Creation using <b>Lego</b> (bring your entry in a cupboard box covered with clear wrap for display)

#### Class D

#### Section 2 FLOWERS

Flowers may be purchased in this section.



# Class D

## Section 3 PRODUCE

Includes home grown vegetables, fruits or herbs.

1.	Any Single Produce	
2.	Any Produce Collection	
3.	Decorated Carrot	

# Class D

#### Section 4 CRAFT

1. Craft Completed at Pre School, Primary School or Secondary

#### **ART AND CRAFT WORK**

#### **RULES & REGULATIONS SPECIFIC TO HANDIWORK**

- ✓ All entries must be exhibitor's own work.
- ✓ No entries may have been entered before in our Flower Show.
- ✓ Articles must not be washed, worn or dry cleaned, unless otherwise stated.
- ✓ No entry to be removed before being crossed out of Steward's book
- ✓ Cushions to be completed fronts may be machined to backs.
- ✓ Entries may be sold if owner desires (10% commission)

## Class E

#### Section 1 KNITTING

1.	Baby's Article of Clothing	
2.	Child's Garment (2 - 12 years) – Any Ply	
3.	Adult's Garment – Any Ply	
4.	Scarf	
5.	Rug, Blanket or Knee Rug	
6.	Beanie or Knitted Hat	
7.	Any Article of Knitting	

## Class E

#### Section 2 CROCHET

1.	Baby's Article of Clothing	
2.	Child's Garment (2 - 12 years) – Any Ply	
3.	Adult's Garment – Any Ply	
4.	Scarf	
5.	Rug, Blanket or Knee Rug	The state of
6.	Beanie or Knitted Hat	
7.	Any Article of Crochet	

#### **Class E**

## Section 3 NEEDLEWORK AND EMBROIDERY

1.	Any Item Canvas Work
2.	Any Article in Counted Thread (including cross-stitch)
3.	Any Article in Embroidery

# Class E

## Section 3 NEEDLEWORK AND EMBROIDERY CONTINUED

4.	Any Article in Patchwork (hand or machine)	
5.	Any Article in Appliqué (hand or machine)	
6.	Any Quilted Article	
7.	Any Smocked Article	
8.	Any Other Needlework or Embroidery	

# Class E

## Section 4 SEWING



# Class E

## Section 5 TOYS

1.	Any Toy or Craft
2.	Toy from Prepared Kit

# Class E

## Section 6 OTHER CRAFTS

1.	Card Making
2.	Hobby or Craft from Prepared Kit
3.	Any Item from Natural or Recycled Materials
4.	Any Painted Craft – (e.g. china, folk art)
5.	Any Form Beadwork (e.g. jewellery)
6.	Beadwork as Embellishment on Any Article
7.	One Page Scrapbooking
8.	Any Other Craft or Hobby
9.	Mobiles
10.	Diamond Art
11.	Metal Recycled Sculptures
12.	Best Decorated Garden Tool

#### **Class E**

#### Section 6 OTHER CRAFTS CONTINUED

13.	Resin Art
14.	Soap Making

#### **Class E**

#### Section 7 ART

1.	Painting in Oil			
2.	Painting in Watercolour			
3.	Painting in Acrylic			
4.	Black and White Any Medium			
5.	Pastel Drawing			
6.	Picture Mixed Medium			
7.	Artwork or Picture – Any Other Medium			
8.	Miniature Painting Any Medium (not larger than 10cm x 10cm)	No.		
9.	Any Painted Gippsland Scene or Identity (name locality or identity)			
10.	Adult Colouring In			

## Class E

## Section 8 POTTERY

1.	Sculpture	
2.	Function Ware (wheel or hand build)	
3.	Decorative Ware (wheel or hand built)	
4.	Pottery (under 16 entries)	

## Chief Stewards for Flowers and Cookery Evelyn Schmidt – 0427 586 038

Chief Stewart for Art and Craft All School Work Judi Sykes – 0427 550 220

Chief Steward for Photography Leanne Rawlings – 0432 279 007

## **SPONSORS TO DATE – Thank You**

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CLASS	SECTION	ITEM
Example Only	1	1 – Perfect Rose
Α		

# To assist you with your entries, use the following table to prepare your items

CLASS	SECTION	ITEM
Example Only <b>A</b>	1	1 – Perfect Rose
71		
	l .	